



NEW ROMANTIC THRILLER SPANS DECADES OF HISTORY, POLITICAL INTRIGUE

Debut novelist Georgeos Constantin Awgerinøs paints an epic love story and political thriller in *EUGENIA: DESTINY AND CHOICE*. The title character, Eugenia “Jenny” Corais, a Columbia University graduate, is an idealistic young feminist and intellectual who charts her destiny against such volatile backdrops as cabaret-era Berlin, America during the Civil Rights and anti-Vietnam War protests, and the violent final days of colonial Africa.

With its potent combination of politics and romance, *EUGENIA: DESTINY AND CHOICE* resembles Erich Segal’s *LOVE STORY*, coupled with a tale of political intrigue that would fit comfortably in the novels of Graham Greene, John Le Carre or Stieg Larsson, and historical developments reminiscent of James A. Michener.

Awgerinøs’s title character, Eugenia, is complicated. Her idealism and social consciousness, the author notes, is tempered with “a compulsive curiosity for the weird, unusual, or forbidden. She aims at the light but she cannot resist the temptation of the darkness.”

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Jenny's co-protagonists include Dietrich Neuendorf, a charismatic and unyielding German human rights attorney haunted by his family's past and his country's history. He and Jenny quickly fall in love.

A third character, Desmond Henderson, attracts Jenny's darker side. Despite his humble origins and abundant charm, Henderson has a deeply dark core. A former British colonial officer, he is the head of South Africa's military industrial apparatus, linked to the high echelons of international corporate elite and secret intelligence. He is an immense figure who designs mass murder and forced relocations on spreadsheets and is involved in some of the most defining political acts of the 20th century.

But in this novel, even the most invincible have an Achilles heel. As Awgerinøs puts it, "*EUGENIA* doesn't romanticize power; rather, the book demystifies the powerful by exposing the intimate, vulnerable and disowned aspects of human psyche."

Jenny, Dietrich, and Desmond cross paths and embark on a perilous journey together in an exotic African country, a prison-state that faces massive winds of historical tide and a catastrophic revolution.

"Through my characters and their interaction, I try to convey another view on love and sexual conflict, society, human nature and beyond-natural, democracy and collective mind control," says Awgerinøs. "I also try to offer a historical account about a very volatile era in a turbulent region, Southern Africa."

Awgerinøs hints that he is working on a sequel to *EUGENIA: DESTINY AND CHOICE*. Meanwhile, *EUGENIA* shows great potential to be adapted as an exciting and thought-provoking feature motion picture or TV movie.

About the Author

Geórgeos Constantin Awgerinøs, author of *EUGENIA: DESTINY AND CHOICE* was born and raised in Athens Greece. He lives in New York City. Visit his websites at: www.EugeniaNovel.com, www.EugeniaTheBook.com, or www.EugeniaDestinyAndChoice.com

Eugenia: Destiny and Choice

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